

# Esrand

Stereotypical March Tempo (♩ = 120)

The score is written for a 12-piece band in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Stereotypical March Tempo' with a quarter note equal to 120 beats per minute. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Clarinet in Bb:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Alto Sax.:** Rests in measures 1-4; plays a melodic phrase in measures 5-6.
- Tenor Sax.:** Rests throughout.
- Baritone Sax.:** Rests throughout.
- Trumpet in Bb:** Rests throughout.
- Mellophone:** Rests throughout.
- Trombone:** Plays a rhythmic pattern of eighth notes with accents in measures 1-6.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Electric Bass:** Rests throughout.
- Bells:** Rests throughout.
- Cymbals:** Rests throughout.
- Snare Drum:** Plays a rhythmic pattern of eighth notes with 'x' marks in measures 1-4, and rests with a slash in measures 5-6.
- Quad Toms:** Plays a rhythmic pattern of eighth notes with 'x' marks in measures 1-4, and rests with a slash in measures 5-6.
- Bass Drums:** Plays a rhythmic pattern of eighth notes with 'x' marks in measures 1-4, and rests with a slash in measures 5-6.

7

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.

Esrand

A

13

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.

13

2

2

Esrand

4  
18

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.



Esrand

6

Musical score for Esrand, measures 29-34. The score is arranged in three systems of staves. The instruments listed on the left are: Picc., Fl., Bb Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt., Mello., Tbn., Euph., Tuba, E.B., Bls., Cym., S.Dr., Quads, and B. Dr. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (S.Dr., Quads, B. Dr.) use a simplified notation with 'x' marks and slash symbols. The score concludes with a double bar line and a repeat sign.

35

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

35

B♭ Tpt.

Mello.

Tbn.

Euph.

Tuba

35

E. B.

35

Bls.

Cym.

35

S. Dr.

35

Quads

35

B. Dr.





Esrand

10

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.

50

50

50

Esrand

This musical score page, titled "Esrand" and numbered "11", covers measures 56 through 59. The instrumentation includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Euphonium/Baritone (E.B.), Bells (Bls.), Cymbals (Cym.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. Measures 56-59 are marked with a first ending bracket. The Piccolo and Flute parts feature melodic lines with slurs and accents. The woodwinds and reeds provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes a snare drum pattern with accents and a bass drum pattern with accents. The score concludes with a double bar line and repeat sign at the end of measure 59.

Esrand

12 E

Picc.  
Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt.  
Mello.  
Tbn.  
Euph.  
Tuba  
E.B.  
Bls.  
Cym.  
S.Dr.  
Quads  
B. Dr.



Esrand

14  
71

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Mello.

Tbn.

Euph.

Tuba

E.B.

Bls.

Cym.

S.Dr.

Quads

B. Dr.